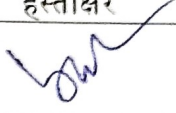
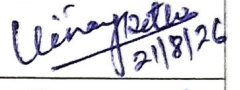
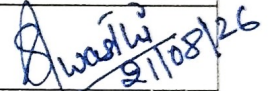
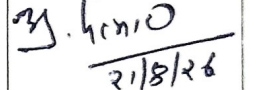


बैठक-कार्यवृत्त

कुलसचिव कार्यालय आदेश संख्या 767/ प्रशासन(शोध)/ पाठ्यक्रम निर्माण समिति/ 2026, दिनांक 14 अगस्त 2026 के क्रम में विश्वविद्यालय में एम.ए. (आचार्य) इतिहास कक्षा की पाठ्यक्रम निर्माण समिति की बैठक दिनांक 21 अगस्त, 2026 को ऑनलाइन/ ऑफलाइन माध्यम से विभागाध्यक्ष, भाषा एवं आधुनिक ज्ञान विज्ञान विभाग के कक्ष में आयोजित की गई जिसमें उपस्थिति निम्नवत रही:

क्र. सं.	नाम	दायित्व	हस्ताक्षर
1.	प्रो. लक्ष्मी नारायण जोशी संकायाध्यक्ष, आधुनिक ज्ञान विज्ञान संकाय, उ.सं.वि., हरिद्वार	अध्यक्ष	
2.	डॉ. रितेश शाह प्रोफेसर, इतिहास विभाग, कुमाऊँ विश्वविद्यालय, नैनीताल	विषय विशेषज्ञ	Online Present
3.	प्रो. के. के. शर्मा विभागाध्यक्ष, चौधरी चरण सिंह विश्वविद्यालय, मेरठ	विषय विशेषज्ञ	Online Present
4.	डॉ. विनय कुमार सेठी भाषा एवं आधुनिक ज्ञान विज्ञान विभाग, उ.सं.वि., हरिद्वार	सदस्य	 21/8/26
5.	डॉ. उमेश कुमार शुक्ल भाषा एवं आधुनिक ज्ञान विज्ञान विभाग, उ.सं.वि., हरिद्वार	सदस्य	
6.	डॉ. श्वेता अवस्थी भाषा एवं आधुनिक ज्ञान विज्ञान विभाग, उ.सं.वि., हरिद्वार	सदस्य	 21/08/26
7.	डॉ. अजय परमार विभागाध्यक्ष, भाषा एवं आधुनिक ज्ञान विज्ञान विभाग, उ.सं.वि., हरिद्वार	सदस्य-संयोजक	 21/8/26

समिति द्वारा विषय से सम्बन्धित विभिन्न पक्षों पर चर्चा तथा विचार-विमर्श के उपरान्त एम.ए. (आचार्य) इतिहास विषय के विभिन्न पत्रों के संलग्न पाठ्यक्रम तैयार किये गए, जिस पर उपस्थित समस्त सदस्यों द्वारा अनुमोदन प्रदान किया गया।


21/8/26


21/08/26


21/8/26

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR



Syllabus

MA (Acharya) History

(w.e.f. 2026-27)

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR

MA (Acharya) History

Course Structure (2026-27)

Year/ Semester	Paper Code	Title of Paper	Credits	End Semester Exam	Internal Assessment	Total
I/I	DSCC 1	Ancient Indian Historiography and Philosophy of History	4	75	25	100
	DSCC 2	Political History of Ancient India (from earliest time to 185 BC)	4	75	25	100
	DSE 1 (EC-A1)	Indian Prehistory	4	75	25	100
	DSE 1 (EC-A2)	Ancient Indian Knowledge System				
	DSE 2 (EC-B1)	Indian Protohistory and Early Historical period	4	75	25	100
	DSE 2 (EC-B2)	Ancient Indian Political Thought and Administration				
	IAPC 1	Research Project/ Dissertation	6	-	-	100
	Semester Total		22			

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Ancient Indian Historiography and Philosophy of History
Code: DSCC I
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026–27)

Credit: 04

M.M.: 75

Course Outcomes:

After successful completion of the course, students will be able to:

1. Understand the meaning, nature, scope, and concepts of history.
2. Explain objectivity, bias, and their impact on historical writing.
3. Understand the relationship of history with other disciplines.
4. Analyze different approaches and theories of history writing.
5. Describe ancient Indian traditions of historiography.
6. Understand the contributions of major Indian historians.

Unit	Contents
1	Meaning, Definition and Nature of History Scope and Subject matter of History Concept of History
2	Objectivity in History: Problem of objectivity in History, need objectivity in History, Historical objectivity Bias in History: Meaning of bias, major causes of bias in History – Social, environment, effect of religion, political loyalty, gratitude to the patron ruler etc.
3	Correlation of History with other subjects: History and Geography, History and Archaeology, History and Politics, History and Sociology, History and Economics, History and Literature. Approaches to History: Religious, Orientalist, Imperialistic, Nationalist, Marxist, Subaltern, Post Modernist
4	Grand Theory of History: Cyclical concept of History, Doctrine of Historical materialism Traditions of History writing: Vedic and Puranic tradition, Sutra tradition, Charit tradition, Buddhist and Jain tradition
5	Ancient Indian Historians: Banbhatt, Bilhan, Jayanak and Kalhan Modern Indian Historians: D.D. Kaushambi, K.P.Jaiswal, R.C. Majumdar, R.G. Bhandarkar

Suggested readings:

1. मणिकान्त सिंह-भारतीय इतिहास एक विश्लेषण, किताब महल डिस्ट्रीब्यूटर्स, नई दिल्ली
2. ई.श्रीधरन - इतिहास लेख एक पाठ्य पुस्तक (500 ई.पू. से सन् 2000 तक), ओरिएंट ब्लैकस्वान प्राइवेट लिमिटेड, नई दिल्ली
3. सत्यनारायण दुबे - इतिहास दर्शन (चिंतन) एवं लेखन, अनुभव पब्लिशिंग हाउस, इलाहाबाद
4. कुंवर बहादुर कौशिक एवं अजय कुमार पांडे - इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, विद्यार्थी पुस्तक भंडार, गोरखपुर
5. कौलेश्वर राय - इतिहास, किताब महल डिस्ट्रीब्यूटर्स, नई दिल्ली
6. झारखंड चौबे, इतिहास दर्शन, विश्वविद्यालय प्रकाशन, वाराणसी
7. राधे शरण - इतिहास एवं इतिहास लेखन, मध्य प्रदेश हिंदी ग्रंथ अकादमी, भोपाल, म. प्र.
8. परमानंद सिंह - इतिहास दर्शन, मोतीलाल बनारसी दास, नई दिल्ली
9. ई.एच. कार - इतिहास क्या है, ट्रिनिटी प्रेस, दरियागंज, नई दिल्ली

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Political History of Ancient India (from earliest time to 185 BC)
Code: DSCC 2
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026–27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the major literary and archaeological sources and the political, social, and economic development of ancient India.
2. Examine the Early Vedic, Later Vedic, Sutra, Epic, and Dharmashastra periods.
3. Analyse the rise of the Mahajanapadas, republics, and Magadha and their political and administrative systems.
4. Understand the impact of Persian and Greek invasions on ancient Indian politics and culture.
5. Examine the origin, expansion, administration, and achievements of the Mauryan Empire, especially Chandragupta Maurya and Ashoka.
6. Analyse Ashoka's Dhamma, administrative reforms, and the causes of the decline of the Mauryan Empire.

Unit	Contents
1	Sources of Ancient Indian History : Literary Sources Archaeological Sources The Aryans : Original Home of the Aryans Expansion of Aryans in India Early Vedic Period or Rigvedic Period: Age of the Rig Veda Social condition Economic condition Political condition Later Vedic period: Social Condition Economic Condition Political Condition
2	The Age of Sutras: Social Condition Economic Condition Political Condition Civilization and Culture Describe in Panini's Ashtadhyayi Sutras The Epic Age: Social Condition Economic Condition Political Condition The Age of the Dharmshastras: Social Condition Economic Condition Political Condition

3	Condition of Northern India from 6 to 4th century BC : Sixteen Mahajanapada and their Social, Economic, Political Condition Ten Republics and their Constitution and Administrative system Rise of Magadha: Brihadratha Dynasty Haryanka Dynasty Shishunag Dynasty Nanda Dynasty
4	The Persian (Iranian) Invasion of India and their Impact Alexanders invasion of India and their Impact The Mauryas : Origin of Mauryas Chandragupt Maurya : Early life, Conquests Chandragupta last life, Expansion of Empire Bindusara
5	The Ashoka: Early life, Battle of Kalinga and its Consequences Coquest, Extent of Empire Foreign Policy, Estimate Ashoka Dhamma : Principles of Dhamma, Characteristics of Dhamma, Ashoka and Buddhism, Propagation of Dhamma by Ashoka Administrative reforms of Ashoka Decline of the Mauryan Empire

Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
4. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
5. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
6. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
7. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
8. उपेन्द्र सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
9. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
10. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
11. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
12. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
13. ईश्वरी प्रसाद, शैलेंद्र शर्मा, प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Indian Prehistory
Code: DSE 1 (EC-A1)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After successful completion of the course, students will be able to:

1. Understand the concept, scope, and chronology of Indian prehistory and the evolution of life on Earth.
2. Explain human evolution, early human species, and development of tool-making technology.
3. Analyze the cultural features, tools, chronology, and important sites of Paleolithic periods.
4. Understand the significance of Mesolithic culture, prehistoric art, and archaeological sites of India.
5. Describe the characteristics and development of Neolithic culture in different regions of India.
6. Develop knowledge about prehistoric human life, cultural evolution, and archaeological evidence of ancient India.

Unit	Contents
1	Prehistory: Definition, Scope, Problems in Terminology and Chronology Evolution of Life on Earth Various Stages of Development of Life on Earth: Archaeozoic, Proterozoic, Palaeozoic, Mesozoic, Cenozoic Absolute Dating Method: Tree Ring, C-14, Potassium-Argon dating Methods
2	Quaternary Period Origin and Evolution of Humans Origin of Life, Origin of Humans Early Human Species: Australopithecus, Homo habilis, Homo erectus, Neanderthal, Homo sapiens Tool Making Technology
3	Lower Paleolithic Period - Extent, Tool Types, Chronology and Important Sites Middle Paleolithic Period - Origin, Extent, Tool Types, Chronology Upper Paleolithic Period - Origin and Development, Extent, Tool Types, Art, Chronology
4	Mesolithic Period - Meaning and Significance (Importance), Extent, Artifacts, Tool Types and Chronology Major Sites of Mesolithic Culture in India Prehistoric Art of India
5	Neolithic Period - Characteristics and Importance, Extent, Artifacts, Tool Types, Chronology Neolithic Culture of North India Neolithic Culture of South India

Suggested readings:

1. ओमप्रकाश सिंह - प्राचीन भारत प्रागैतिहासिक काल से 300 ई. तक, ओरियंट ब्लैकस्वान प्राइवेट लिमिटेड, नई दिल्ली
2. विमल चंद्र पांडे - प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास - भाग 1, सेंट्रल पब्लिशिंग हाउस, इलाहाबाद
3. डॉ. शिव स्वरूप सहाय - प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद, उ. प्र.
4. जय नारायण पांडे - पुरातत्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद
5. कौलेश्वर राय - प्राचीन भारत (प्रारंभिक काल से 1206 ई.) किताब महल एजेंसीज, नई दिल्ली

6. के. सी. श्रीवास्तव - प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. उपेन्द्र सिंह - प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास, पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
8. Irfan Habib - Peoples History of India -1, Prehistory, Aligarh Historians Society, Tulika Books, New Delhi
9. V. K. Jain - Prehistory and Protohistory of India, D.K. Print World Ltd., New Delhi
10. D.K. Bhattacharya - An outline of Indian Prehistory, Palaka Prakashan, New Delhi
11. M.K. Dhavalikar - A Comprehensive History of India, Prehistory of India, Vol.1 Part -1, Manohar Publisher and Distributors, New Delhi
12. निहारिका एवं अजय श्रीवास्तव - भारतीय पुरातत्व, विश्वविद्यालय प्रकाशन, वाराणसी
13. श्री कृष्ण ओझा - भारतीय पुरातत्व, रिसर्च पब्लिकेशंस, जयपुर
14. धर्मपाल अग्रवाल, पन्नालाल अग्रवाल - भारतीय पुरातैहासिक पुरातत्व, उत्तर प्रदेश हिंदी संस्थान
15. शिव स्वरूप सहाय - भारतीय पुरातत्व और प्रागैतिहासिक संस्कृतियाँ, मोतीलाल बनारसी दास, नई दिल्ली
16. द्विजेंद्र नारायण झा, कृष्ण मोहन माली - प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
17. वी. के. जैन - भारत का प्रागैतिहास और आद्य इतिहास - एक अवलोकन, डीके प्रिंटवर्ड प्राइवेट लिमिटेड, नई दिल्ली
18. श्रीराम गोयल - प्रागैतिहासिक मानव और संस्कृतियाँ, विश्वविद्यालय प्रकाशन, वाराणसी
19. गिरीश चंद्र शुक्ल, विमलेश कुमार पाण्डेय - प्राक् एवं प्रागैतिहासिक भारतीय पुरातत्व, मोतीलाल बनारसी दास, नई दिल्ली

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Ancient Indian Knowledge System
Code: DSE 1(EC-A2)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the foundations, characteristics, and scientific approach of the Ancient Indian Knowledge System.
2. Examine ancient Indian contributions to mathematics, agriculture, biology, and education.
3. Understand the development of astronomy, Ayurveda, health traditions, and yoga in ancient India.
4. Analyse the achievements of ancient India in metallurgy, chemistry, and metal-working techniques.
5. Examine ancient Indian achievements in architecture, engineering, urban planning, water management, and technology.
6. Appreciate the historical significance and contribution of the Ancient Indian Knowledge System to science, education, and technological development.

Unit	Contents
1	Indian Knowledge System: Foundations and Scientific Perspective: Meaning and characteristics of the Indian Knowledge System. Tradition of the development of knowledge and science in ancient India. Logical, observational and experience-based scientific approach in the Indian Knowledge System. Fundamental elements of ancient Indian education. Scientific and educational contributions of ancient universities. Historical neglect of the Indian Knowledge System and efforts towards its preservation.
2	Ancient Indian Mathematical, Agricultural and Biological Knowledge: Origin and development of Indian mathematics. Mathematical contributions of Aryabhata, Brahmagupta and Bhaskaracharya. Ancient Indian agricultural techniques and knowledge systems. Animal husbandry and biological knowledge in ancient India.
3	Ancient Indian Astronomy, Medical Science and Health Traditions: Ancient Indian astronomy: Concepts related to planets, stars, eclipses and the universe. Traditional folk knowledge of weather forecasting. Ancient Indian medical science (Ayurveda). Yogic foundations of mind-body balance.
4	Ancient Indian Metallurgy and Chemical Knowledge: Development of metallurgy in ancient India. Scientific achievements in metallurgy and the Iron Pillar. Knowledge of copper, iron, gold and alloys. Metal preservation and manufacturing techniques.
5	Ancient Indian Architecture, Engineering and Technological Knowledge: Scientific and technological achievements of the Indus-Saraswati Civilization. Urban planning and construction techniques. Water management, irrigation techniques, fort construction and public works.

Architecture (temple architecture, cave architecture, water architecture, stupas and viharas) and architectural craftsmanship techniques. Engineering skills of ancient India
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Suggested readings:

1. अजय कुमार पांडे, वैदिक विज्ञान परंपरा, प्रतिभा प्रकाशन, दिल्ली
2. परमेश्वरी लाल गुप्त, भारतीय वास्तुकला, विश्वविद्यालय प्रकाशन, वाराणसी
3. वासुदेव शरण अग्रवाल, कला और संस्कृति, प्रभात प्रकाशन, दिल्ली
4. गोपीचंद्र पांडे, वैदिक संस्कृति, विश्वविद्यालय प्रकाशन, वाराणसी
5. वासुदेव उपाध्याय, प्राचीन भारतीय स्तूप, गुहा एवं मंदिर, बिहार हिंदी ग्रंथ अकादमी, पटना
6. किरण कुमार थपलियाल, संकटा प्रसाद शुक्ल, सिंधु सभ्यता, उत्तर प्रदेश हिंदी ग्रंथ संस्थान, लखनऊ
7. उदय नारायण राय, गुप्त सम्राट और उनका काल, लोक भारती प्रकाशन, इलाहाबाद
8. शिव स्वरूप सहाय, प्राचीन भारतीय विज्ञान और प्रौद्योगिकी, मोतीलाल बनारसी दास पब्लिशिंग हाउस, दिल्ली
9. डी.डी. ओझा और रविंद्र कुमार, प्राचीन भारत में विज्ञान, प्रभात प्रकाशन, दिल्ली
10. Balram Singh, Girish Nath Jha, Science and Technology in Ancient Indian text, D.K Print World, Delhi
11. Devi Prasad Chattopadhyay, History of Science and Technology in Ancient India, Firma KLM Private Limited, Kolkata

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Indian Protohistory and Early Historical period
Code: DSE 2(EC-B1)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the origin, development, and features of Harappan Culture and its different phases.
2. Explain the major Chalcolithic cultures of India, including Kayatha, Ahar, Malwa, and Jorwe.
3. Examine the Copper Hoards, OCP Culture, and Chalcolithic cultures of the Middle Ganga Valley.
4. Understand the Iron Age cultures, especially Painted Grey Ware and South Indian Megalithic Culture.
5. Analyse the origin, distribution, chronology, and characteristics of NBPW Culture.
6. Identify the historical significance of important archaeological sites such as Hastinapur, Kaushambi, Arikamedu, Brahmagiri, and Atranjikhhera.

Unit	Contents
1	Harappan Culture (Sindhu-Saraswati Culture): Pre-Harappan Culture Mature Harappan Culture Later Harappan Culture
2	Chalcolithic Culture: Kayatha Culture Ahar Culture Malwa Culture Jorwe Culture
3	Other Chalcolithic Culture: Chalcolithic Culture of Middle Ganga Valley Copper Hoards and OCP Culture
4	Iron Age Culture: Painted Grey Ware Culture: Origin, Nomenclature, Extent, Pottery Types & Chronology, PGW Culture and PGW & Aryan Megalithic Burials: Megalithic Culture of South India: Makers, Types, Characteristics and Chronology
5	Early Historical Period: Northern Black Polished Ware: Origin, Nomenclature, Extent, Pottery Types, Painting and Decoration, Chronology and NBPW Culture Important Excavated Sites: Hastinapur, Kaushambi, Arikamedu, Brahmagiri, Atranjikhhera and Major Excavated Sites of Uttarakhand- Jagatgram, Kalsi, Moradhwaj, Purola, Malari

Suggested readings:

1. ओमप्रकाश सिंह - प्राचीन भारत प्रागैतिहासिक काल से 300 ई. तक, ओरियंट ब्लैकस्वान प्राइवेट लिमिटेड, नई दिल्ली
2. विमल चंद्र पांडे - प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास - भाग 1, सेंट्रल पब्लिशिंग हाउस, इलाहाबाद
3. डॉ. शिव स्वरूप सहाय - प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद, उ. प्र.
4. जय नारायण पांडे - पुरातत्व विमर्श, प्राच्य विद्या संस्थान, इलाहाबाद

5. कौलेश्वर राय - प्राचीन भारत (प्रारंभिक काल से 1206 ई.), किताब महल एजेंसीज, नई दिल्ली
6. के. सी. श्रीवास्तव - प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. उपेन्द्र सिंह - प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास, पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
8. निहारिका एवं अजय श्रीवास्तव - भारतीय पुरातत्व, विश्वविद्यालय प्रकाशन, वाराणसी
9. Irfan Habib - Peoples History of India - 2, Indus Valley Civilization, Aligarh Historians Society, Tulika Books, New Delhi
10. V. K. Jain - Prehistory and Protohistory of India, D.K. Print World Ltd., New Delhi
11. श्री कृष्ण ओझा - भारतीय पुरातत्व, रिसर्च पब्लिकेशंस, जयपुर
12. धर्मपाल अग्रवाल, पन्नालाल अग्रवाल - भारतीय पुरातैहासिक पुरातत्व, उत्तर प्रदेश हिंदी संस्थान
13. शिव स्वरूप सहाय - भारतीय पुरातत्व और प्रागैतिहासिक संस्कृतियाँ, मोतीलाल बनारसी दास, नई दिल्ली
14. द्विजेंद्र नारायण झा, कृष्ण मोहन माली - प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
15. वी. के. जैन - भारत का प्रागैतिहास और आद्य इतिहास - एक अवलोकन, डीके प्रिंटवर्ड प्राइवेट लिमिटेड, नई दिल्ली

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: I
Paper: Ancient Indian Political Thought and Administration
(From Vedic Period to Post Gupta Period)
Code: DSE 2 (EC-B2)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

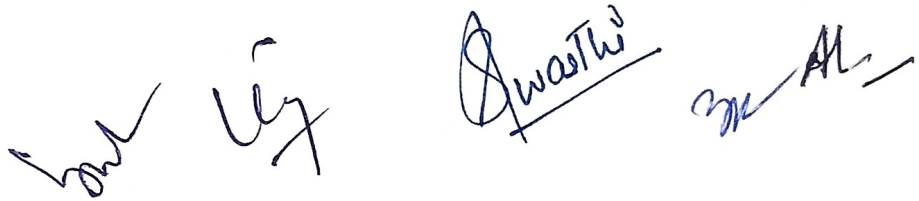
1. Understand the theories of origin, nature, aims, functions, and development of the state and the concept of kingship in ancient India.
2. Explain the Saptanga Theory, ancient republics, Vedic assemblies, and Kautilya's Arthashastra.
3. Analyse ancient Indian concepts of law, justice, courts, punishment, liberty, and equality.
4. Understand the principles of taxation, revenue administration, diplomacy, espionage, Shadgunya policy, and Mandala theory.
5. Examine the concept of welfare state and the administrative systems of the Mauryas, Guptas, Harsha, Rashtrakutas, and Cholas.
6. Develop an understanding of the major features and evolution of ancient Indian political thought and administrative traditions.

Unit	Contents
1	Theories of Origin of State, Development and Types Nature, Aims and Functions of the State Characteristics of the Concept of State Kingship: Importance and Origin Appointment and Coronation Ceremony of King and its Significance Powers of the King, Characteristics and Qualities of King, Duties of King, King-Subject (Citizens) Relationship
2	Seven Elements of the State (Saptanga Theory) and their Relations, Importance of Saptanga Republics: Meaning and Significance, Origin, Development, Introduction to Major Republics, Administration, Constitution, Downfall of Republics and their Reasons Vedic Assemblies: Sabha Samiti Vidatha Pora Janapada Arthashastra of Kautilya
3	Sources of Law, Nature, Law and Liberty, Law and Equality, Supremacy of Law, Rules of the Court Court Organisation: Origin and Development of Courts, Organisation of Courts, Dharmasthiya (Civil) Court, Kantakashodhana (Criminal) Court, Regular Court, Local Court Punishment: Necessity, Origin and Nature, Basis and Objectives of Punishment, Forms of Punishment, Types of Punishment
4	Principles of State Taxation, State Tax Policy, Revenue Income and Expenditure, Kinds of Taxes, Exemption from Taxes International Relation:

	Diplomatic (Envoy) System Espionage System Shadgunya Policy Mandala Concept
5	Nature of Welfare State Administrative System of Mauryas, Guptas, Harsha, Cholas Dynasties

Suggested Readings:

1. हरिश्चंद्र शर्मा - प्राचीन भारतीय राजनीतिक विचार एवं संस्थाएं, कॉलेज बुक डिपो, जयपुर
2. सत्यकेतु विद्यालंकार - प्राचीन भारत की शासन पद्धति और राजशास्त्र, श्री सरस्वती सदन, दिल्ली
3. रामशरण शर्मा - प्राचीन भारत में राजनीतिक विचार एवं संस्थाएं, राजकमल प्रकाशन, नई दिल्ली
4. अनंत सदाशिव अल्तेकर - प्राचीन भारतीय शासन पद्धति, विश्वविद्यालय प्रकाशन, वाराणसी
5. वी. के. पाण्डेय - प्राचीन भारतीय राजनीतिक विचार एवं संस्थाएं, शारदा पुस्तक भवन, इलाहाबाद
6. आनंद गौतम - प्राचीन भारतीय राजनीतिक विचार एवं संस्था, वीनस पब्लिकेशंस, नई दिल्ली
7. वी. डी. महाजन - प्राचीन भारत का इतिहास, एस चंद एंड कंपनी लिमिटेड, नई दिल्ली
8. ईश्वरी प्रसाद, शैलेंद्र शर्मा - प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR

MA (Acharya) History

Course Structure (2026-27)

Year/ Semester	Paper Code	Title of Paper	Credits	End Semester Exam	Internal Assessment	Total
I/II	DSCC 3	Political History of Ancient India (From 185 BC to 320 AD)	4	75	25	100
	DSCC 4	Political History of Ancient India (320 AD to 750 AD)	4	75	25	100
	DSE 3 (EC-A3)	Historical Geography of Ancient India	4	75	25	100
	DSE 3 (EC-A4)	Environmental Wisdom of Ancient India and Its Modern Relevance				
	DSE 4 (EC-B3)	Ancient Indian Cultural Contacts in Central Asia and China	4	75	25	100
	DSE 4 (EC-B4)	Women in Ancient Indian History (From Vedic Period to 1200 AD)				
	IAPC 2	Research Project/ Dissertation	6	-	-	100
Semester Total			22			



UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Political History of Ancient India (From 185 BC to 320 AD)
Code: DSCC 3
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the political history and major developments of the Shunga, Kanva, and Satavahana dynasties.
2. Examine the achievements of important rulers such as Gautamiputra Satakarni, Kharavela, and Kanishka.
3. Analyse the origin, expansion, and political impact of the Indo-Greeks, Pahlavas, Kushanas, and Sakas in India.
4. Understand the political, social, administrative, and religious features of the Sangam Age.
5. Examine the development of Mathura and Gandhara art and the Satavahana-Saka struggle.
6. Assess India's political, cultural, and economic relations with Iran, Greece, Egypt, and Rome and their impact on Indian history.

Unit	Contents
1	Sunga Dynasty Kanva Dynasty Satavahan Dynasty: Origin and Early History of Satavahanas Conquests and Achievements of Gautamiputra Satakarni Successors of Gautamiputra Satakarni: Vashishthi Putrapulumavi Yagyasri Satakarni
2	Chedi Dynasty of Kalinga: Introduction, King Kharvela and their Achievements, Date of Kharvela Bactrian Greeks in India (Indo-Greeks): Demetrius Eucratides Menander Antialkides Impact of the Greek invasion in the Second Century BC Pahlavas in India: Introduction Gondophernes
3	Kushan Dynasty: Origin and History of Early Kushanas Kanishka - Date, Conquest, Extent of the Empire, Kanishka and Buddhism, Estimate Successors of Kanishka: Vashishka Huvishka Kanishka Second
4	The Sakas: Origin and Expansion

	First saka invasion and Vikramaditya Northern Satraps of Taxila Northern Satraps of Mathura Western Satraps of Maharashtra Western Satraps of Ujjain Struggle between the Satavahanas and the Sakas
5	Sangam Age: Three Sangam Political condition Relation between India and western world: Iran Greece Egypt Roman Empire Their Effects The Nagas

Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस. चंद एंड कंपनी लिमिटेड, नई दिल्ली
4. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
5. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
6. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
7. एल. पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
8. उपिन्दर सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
9. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
10. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
11. आर. सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास

राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Political History of Ancient India (320 AD to 750 AD)
Code: DSCC 4
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the origin, early history, and political development of the Gupta dynasty.
2. Examine the reigns, conquests, administration, and achievements of Samudragupta, Chandragupta-II, Kumaragupta-I, and Skandagupta.
3. Analyse the decline of the Gupta Empire and the religious, literary, scientific, and technological developments of the Gupta period.
4. Understand the Vakataka dynasty, Huna invasions, and their impact on Northern Indian politics.
5. Examine the political developments of Northern India after the decline of the Guptas, including the Maitrakas, Maukharis, and Later Guptas.
6. Study the rise and achievements of Harsha, his relations with China, and the role of Shashanka in the politics of Northern India.

Unit	Contents
1	Origin of Gupta's and Original place Early History of Gupta's (up to Chandragupta-1) Samundragupta : Sources of History, War and Conquest, Historicity of Ram Gupta, Empire of Samudragupta, Personality of Samudragupta
2	Identification of Chandra of Mahrauli Pillar Inscription, Chandragupt-2 : Sources of History, Policy, Conquest Campaigns, Expansion of Kingdom, Assessment, Fa-Hien's Account of India Kumargupt-1: Sources of History, Events of the Reign Expansion of Kingdom, Skandagupt : Sources of History, War of Succession, Political Achievements, Expansion of Kingdom
3	The Gupta Period as the Golden Age: Religious, Literary, Scientific and Artistic Progress Decline of Gupta's Vakataka Dynasty : Early History, Main Branch, Vatsagulma Branch and their relation with Gupta's The Huna's : Introduction Torman Mihirkul Its impact
4	Northern India After the fall of Gupta Empire : Maitrak of Vallabhi Yashodharman of Malwa Gujar's of Rajputana and Nandipur Maukhries of Kanno Later Gupta's of Magadha and Malwa
5	Pushyabhuti Dynasty : Origin and Early History

	Harsh and Kannoj Military Campaigns of Harsha Expansion of Harsha's Empire Cultural Achievements Harsha relation with China Assessments of Harsha Gauda King Shashanka
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Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली
4. उदय नारायण राय, गुप्त सम्राट और उनका काल, लोक भारतीय प्रकाशन, इलाहाबाद
5. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
6. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
8. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
9. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
10. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, नई दिल्ली
11. उपेन्द्र सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
12. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
13. कोलेस्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
14. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
15. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
16. पी. एल. गौतम, कमलेश शर्मा, प्राचीन भारत, जैन प्रकाशन मंदिर, जयपुर

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Historical Geography of Ancient India
Code: DSE 3 (EC-A3)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026–27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the geographical features, rivers, states, and tribes mentioned in Vedic literature.
2. Identify the states and towns described in the works of Panini and Patanjali.
3. Examine the geographical knowledge of ancient India through Greek and Roman accounts, the Periplus, and Ptolemy's Geography.
4. Analyse the geographical information relating to states, towns, and regions found in the Mahabharata.
5. Examine the geographical data and concepts of mountains and regions described in the Ramayana and Puranas.
6. Develop an understanding of the historical geography of ancient India through literary and foreign sources.

Unit	Contents
1	River mentioned in the Vedic literature States in the Vedic literature Tribes in Vedic literature
2	States in Ashtadhyayi of Panini Towns in the Ashtadhyayi of Panini States in the Mahabhashya of Patanjali Towns in the Mahabhashya of Patanjali
3	States and Tribes described by the Greeks and the Romans writers in the connection with Alexander's invasion of India. Ports and other trade centers of eastern and western coast mentioned in the Periplus of the Erythrean sea. Ports and other trade centers of eastern and western coast mentioned in Ptolemy's Geography
4	States mentioned in the Bhishma Parva and Sabha Parva of Mahabharat Towns mentioned in the Sabha Parva and Vana Parva of Mahabharat Description of Dakshindesha as described in the Mahabharat
5	Geographical data in the Ramayana Kulparvata of the Puranas Varshaparvata of the Puranas

Suggested readings:

1. Bimal Chandra Laha — *Prachin Bharat ka Itihasik Bhugol*, translated by Ram Krishna Dwivedi, Lucknow: Uttar Pradesh Hindi Sansthan.
2. Alexander Cunningham — *Bharat ka Prachin Bhugol*, Hindi translation.
3. Surendra Kumar Jaiswal — *Prachin Bharat ka Itihasik Bhugol*, Lucknow: New Royal Book Company.
4. Ved Vyasa — *Mahabharata*, Sabha Parva, Vana Parva and Bhishma Parva, standard Hindi edition.
5. Valmiki — *Ramayana*, standard Hindi edition.
6. *Vishnu Purana*, standard Hindi translation and commentary edition.
7. कुबेर सिंह गुरुपंच, राजू चंद्राकर एवं योगेंद्र कुमार - *प्राचीन भारत में भौगोलिक ज्ञान*, Tymer Publisher, 2025,

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Environmental Wisdom of Ancient India and Its Modern Relevance
Code: DSE 3 (EC-A4)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the concept of environment and environmental ethics in ancient Indian thought.
2. Examine environmental conservation ideas in Vedic, Buddhist, Jain, Puranic, and other traditions.
3. Analyse ancient practices of forest, water, wildlife, and biodiversity conservation.
4. Understand the relationship between Ayurveda, agriculture, yoga, and environmental sustainability.
5. Examine the relevance of the Indian Knowledge System to sustainable development.
6. Appreciate the contribution of ancient Indian traditions to modern environmental conservation.

Unit	Contents
1	Environment: Meaning, Nature and Characteristics. Structure of the Earth – Atmosphere, Hydrosphere, Lithosphere, Hydrosphere. Interrelationship between Human Beings and the Environment. Environmental Ethics and Indian Philosophy. Concept of the Universe and Nature in the Indian Knowledge System. Theory of the Five Great Elements (Pancha Mahabhutas) and Environmental Balance. Relationship between Rta, Dharma and Nature.
2	Conservation of Earth, Water, Air and Forests in Vedic Literature. Concept of Nature and Co-existence in the Upanishads. Environmental Conservation in Brahmana Texts and Smritis. Importance of Environment and Nature in the Shrimad Bhagavad Gita, Ramayana and Mahabharata. Ahimsa, Compassion and Biodiversity Conservation in Buddhist and Jain Philosophies. Importance of Tree Plantation, Rivers, Mountains and Forests in the Puranas. Tradition of Sacred Groves and Cultural Conservation. Religious Rituals and Nature Conservation.
3	Water Management Systems in the Indus-Saraswati Civilization. Conservation of Forests and Water Resources in Kautilya's Arthashastra. Environment, Water Conservation and Administration during the Mauryan-Gupta Period. Animal and Forest Conservation in the Edicts of Ashoka. Water Management Systems of the Ancient Indian States of Parmar, Chola, Pallava and Vijayanagara. Environmental Thought in the Works of Kalidasa. Ancient Traditional Water Conservation Systems: Ponds, Wells and Lakes, Stepwells.
4	Relationship between Ayurveda and the Environment. Medicinal Plants in the Charaka and Sushruta Traditions.

	Yoga, Natural Lifestyle and the Environment. Agriculture, Seasonal Cycles and Traditional Agricultural Knowledge. Biodiversity Conservation and Indigenous Knowledge Traditions.
5	Indian Knowledge System and Sustainable Development. Indian Knowledge System and the United Nations Sustainable Development Goals. Relevance of the Indian Knowledge System in Modern Environmental Conservation. Role of the Indian Knowledge System in Environmental Education and Public Awareness. Political and Social Role in Environmental Conservation.

Suggested readings:

1. Sharda Arya, Sanctity of the environment in ancient Hindu scriptures, Parimal Publication, Delhi
2. Vijay Kumar Gupta, Forest and Environment in Ancient India, B. R. Publishing House, Delhi
3. Mahesh Rangrajan, K. Shivram Krishnan, India's Environmental History : A Reader (vol. 1) from Ancient Times to the Colonial Period, Orient Black Swan, Delhi
4. Nandini Sinha Kapoor, Environmental History of Early India : A Reader, Oxford University Press, Noida, UP
5. गोबिंद कुमार पोसवान, ऐतिहासिक तथ्यों के आधार पर प्राचीन भारत में पर्यावरण का अध्ययन-मौर्य काल से गुप्त काल तक, कला प्रकाशन दिल्ली
6. के. सी. श्रीवास्तव भारत की संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. शिवकुमार गुप्त, भारतीय संस्कृति के मूलाधार, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
8. ए. एल. बाशम, अदभुत भारत, शिवलाल अग्रवाल एंड कंपनी, आगरा
9. सत्यकेतु विद्यालंकार, प्राचीन भारत का धार्मिक सामाजिक और आर्थिक जीवन, श्री सरस्वती सदन, नई दिल्ली
10. बी.एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
11. ईश्वरी प्रसाद, शैलेंद्र शर्मा, प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद
12. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेण्य युग, मोतीलाल बनारसी दास, दिल्ली

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Ancient Indian Cultural Contacts in Central Asia and China
Code: DSE 4 (EC-B3)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026–27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the concept and development of Greater India and India's cultural contacts with Central Asia, Tibet, China, and Afghanistan.
2. Examine the routes, Indian settlements, and major centres of Indian culture in Central Asia.
3. Analyse the spread of Buddhism, Brahmanical traditions, and Indian culture in Tibet, Mongolia, and Central Asia.
4. Understand the role of Indian scholars and Chinese Buddhist travellers in Indo-Chinese cultural exchanges.
5. Examine the development of Buddhism and Indian civilization in Afghanistan from the Harappan to Gupta period.
6. Identify and appreciate the archaeological and cultural remains of Indian influence in regions such as Khotan, Kucha, Bamiyan, Hadda, and Kapisha.

Unit	Contents
1	Introduction to Greater India: Afghanistan and Central Asia Introduction to Greater India: Tibet and China Development of Greater India
2	Central Asia : Introduction to Central Asia and its Routes of communication Indian colonies in Central Asia Centres of Indian Culture in Central Asia: Khotan, Kucha, Karashahr, Kashgar, Tukharistan and Sughd : Their Political History and the Spread of Indian Culture and Religion The flourishing of Buddhism in Kucha Brahminism in Central Asia The Influence of Buddhism and Indian Culture in Central Asia According to Chinese Accounts
3	Tibet and Mongolia: Buddhism and Indian culture in Tibet and Mongolia The Beginning of Buddhism and Indian Culture in Tibet The Development of Buddhism in Tibet The Spread of Buddhism by Atisha Dipamkara Srijnana Indian Scholars who Travelled to Tibet The spread of Buddhism in Mongolia
4	China : Various Routes to and from China The Beginning of the Spread of Buddhism in China Indian Scholars who Spread Buddhism in China: Kashyapa Matanga, Dharmaratana, Sanghabhuti, Gautam Sanghadeva, Kumarajiva, Budhayash, Punyatrat, Dharmayash, Vimalaksh, Gunavarma, Dharmakshema, Gunbhadr, Paramartha, Upashunya, Budhabhadra, Vimokshasen, Jinagupta, Dharmagupta, Budhadharm,

	Prabhakaramitra, Bodhiruchi, Shubhakarana, Vajrabodhi Journeys of Chinese Buddhist Scholars to India : Fa-Hien, Hiuen Tsang and I-Tsing
5	Afganistan : Afganistan- Indian Civilization from Harappan to Gupta period Buddhism in Afghanistan Brahmnical Religion in Afghanistan Religion and Culture of Afghanistan According to Chinese Travellers Remains of Indian culture in Afghanistan - Kapisha, Bamiyan, Hadda, Fondukistan etc

Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. बी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
4. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
5. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
6. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
7. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
8. उपेन्द्र सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पा.गण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
9. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
10. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
11. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
12. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
13. सत्यकेतु विद्यालंकार, मध्य एशिया तथा चीन में भारतीय संस्कृति, श्री सरस्वती सदन, दिल्ली
14. चंद्रगुप्त वेदालंकार, बृहत्तर भारत, सस्ता साहित्य मंडल, दिल्ली
15. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: I, Semester: II
Paper: Women in Ancient Indian History (From Vedic Period to 1200 AD)
Code: DSE 4 (EC-B4)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the social, economic, religious, and educational status of women in ancient India.
2. Examine the position and changing roles of women from the Vedic to the Epic and Buddhist periods.
3. Analyse women's rights, property, education, occupations, marriage, and family life during the Dharmashastra and Mauryan periods.
4. Examine the status of women in the Post-Mauryan and Sangam periods, including social and religious practices.
5. Understand the changing position of women during the Gupta and Post-Gupta periods.
6. Assess the historical factors responsible for changes in women's status and appreciate their contributions to ancient Indian society.

Unit	Contents
1	Women in the Vedic Period : Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Religious Rights, Right to Property, Meaning of Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans (Origin and Characteristics), Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women Women in the Sutra Period : Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women
2	Women in the Epic Period : Various Roles of Women : As a daughter, As a Daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women Women in the Buddhist Period : Various Roles of Women : As a Daughter, As a Daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Bodh Bhikshuni, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women
3	Women in the Dharmshastra Period: Various Roles of Women : As a daughter, As a daughter in

	law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Child Marriage, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women Women in the Maurya Period : Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Niyog System, Child Marriage, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women, Decline in the Position of Women, Decline in Women's Education and its Causes
4	Women in the Post Maurya Period: Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Purdah System/Veil System, Niyog System, Child Marriage, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women Women in the Sangam Period : Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Sati System, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women
5	Women in the Gupta Period : Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Purdah System/Veil System, Sati System(Origin and Development), Niyog System, Child Marriage, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women Women in the Post Gupta Period: Various Roles of Women : As a daughter, As a daughter in law/ Bride, As a wife, As a Mother, Position of Widows, Purdah System/Veil System, Sati System, Child Marriage, Religious Rights, Right to Property, Stridhan and Rules of its Inheritance and Transfer, Earning Wealth and Occupations, Ganikas /Courtesans, Devdasi and Rupajivas, Nature of Women Education, Women's Education, Learned Women, Society's Attitude towards Women

Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली
4. उदय नारायण राय, गुप्त सम्राट और उनका काल, लोक भारतीय प्रकाशन, इलाहाबाद
5. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
6. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
8. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
9. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
10. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, नई दिल्ली
11. उपिन्दर सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पिपर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.

12. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
13. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
14. आर. सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
15. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
16. पी. एल. गौतम, कमलेश शर्मा, प्राचीन भारत, जैन प्रकाशन मंदिर, जयपुर
17. शिव स्वरूप सहाय, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसी दास दिल्ली
18. ओम प्रकाश, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, न्यू एज इंटरनेशनल प्राइवेट लिमिटेड पब्लिशर्स, दिल्ली
19. शरद सिंह, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
20. जयशंकर मिश्र, प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रंथ अकादमी, पटना



UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR

MA (Acharya) History

Course Structure (2026-27)

Year/ Semester	Paper Code	Title of Paper	Credits	End Semester Exam	Internal Assessment	Total
II/III	DSCC 5	Political History of Northern India (From 750 AD to 1206 AD)	4	75	25	100
	DSCC 6	Political History of South India (600 AD to 1300 AD)	4	75	25	100
	DSE 5 (EC-A5)	Ancient Indian Cultural Contacts in South - East and South Asia	4	75	25	100
	DSE 5 (EC-A6)	Spiritual Heritage of Ancient India : Dharma, Sharmana and Darshana				
	DSE 6 (EC-B5)	History of Ancient Indian Sculpture (From the Indus Valley Civilization to 1200 AD)	4	75	25	100
	DSE 6 (EC-B6)	Ancient Indian Religion and Philosophy : Sects, Doctrines and Acharyas				
	IAPC 3	Research Project/ Dissertation	6	-	-	100
	Semester Total		22			

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: Political History of Northern India (From 750 AD to 1206 AD)
Code: DSCC 5
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the political history of Northern India from 750 to 1206 AD and the major regional kingdoms of the period.
2. Examine the rise and development of the Pala, Sena, Kashmir, and Kamarupa dynasties.
3. Analyse the origin of Rajputs and the political developments of the Gurjara-Pratiharas and other Rajput kingdoms.
4. Study the major dynasties of Northern and Central India, including Gahadavalas, Chahamanas, Parmaras, Chandelas, Kalachuris, and Chalukyas.
5. Understand the Tripartite Struggle and the causes, course, and effects of Arab and Turkish invasions.
6. Analyse the causes of Rajput defeat and assess the political impact of Muslim invasions and the establishment of Muslim rule in Northern India.

Unit	Contents
1	History of Frontier States: Kingdom of Kashmir : Karkotak, Utpal and Lohar Dynasty Pala Dynasty of Bengal: With Special reference to Dharmपाल, Devपाल and Mahपाल, Significance of Pala Administration Sena Dynasty : With Special Reference to Vijaya Sena, Ballala Sena and Lakshmana Sena Varman Dynasty of Kamarupa : with Special reference to Bhaskar Verman
2	Various Kingdoms of North - Western Area : Hindu Shahi Kingdom Kingdoms of Kabul and Jabul Kingdom of Sindh and Arab invasion Origin of Rajput Gurjara- Pratihara Dynasty: Introduction, With Special Reference to Vatsaraja, Nagabhata-Mihira Bhoja-1 and Mahendrapala-1 Various Kingdoms of Rajputana : Guhil or Guhilot Kingdom, Tomar Kingdom
3	Gahadavalas (Rathore) Dynasty: Introduction, With Special Reference to Govindachandra, Vijayachandra and Jayachandra Chahamana Dynasty of Shakunbhari : Introduction, With Special Reference to Vigraharaja-4 and Prithviraj-3 Parmar Dynasty of Malwa : Introduction, With Special Reference to Vakpati Munja, Sindhuraja and Raja Bhoja
4	Chandela Dynasty of Jejakabhukti (Bundelkhand): introduction, With Special Reference to Yashovarman (Lakshmanvarman), Dhanga and Vidyadhar Kalachuri - Chedi Dynasty of Tripuri : Introduction, With Special Reference to Gangeyadeva Vikramaditya and Karnadeva Chalukya or Solanki Dynasty of Gujarat : Introduction, With Special Reference to Bhimdev-Jayasimha Siddharaja and Kumarapala

5	Tripartite Struggle Muslim invasions (Mahmud Gajni and Mohammed Gauri), Causes and Effects and Establishment of Muslim Empire, Causes of Rajput Defeat Impact of a Arab and Turk invasions
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Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली
4. उदय नारायण राय, गुप्त सम्राट और उनका काल, लोक भारतीय प्रकाशन, इलाहाबाद
5. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
6. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
8. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
9. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
10. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, नई दिल्ली
11. उपिन्दर सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
12. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
13. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
14. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
15. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
16. विशुद्धानन्द पाठक, उत्तर भारत का इतिहास (600 से 1200 ई. तक), उत्तर प्रदेश हिंदी संस्थान, लखनऊ (उ. प्र.)
17. सत्यकेतु विद्यालंकार, भारतीय इतिहास का पूर्व मध्ययुग (600 -1200 ई.) राजपूत काल, श्री सरस्वती सदन, नई दिल्ली
18. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, दिल्ली

Handwritten signatures and initials are present below the list of readings.

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: Political History of South India (600 AD to 1300 AD)
Code: DSCC 6
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the political history and major dynasties of South India and the Deccan from 600 to 1300 AD.
2. Examine the rise and development of the Chalukyas, Rashtrakutas, Yadavas, Hoysalas, Kadambas, Gangas, and Kakatiyas.
3. Analyse the political and administrative developments of the Eastern and Western Chalukyas and Rashtrakutas.
4. Study the political history and achievements of the Pallavas and Cholas.
5. Understand the major developments of the Pandya Kingdom and other regional dynasties of the Deccan.
6. Assess the political, cultural, and historical contributions of major South Indian dynasties during the period.

Unit	Contents
1	Major Dynasties of Dakshinapatha (Deccan) : Regional Dynasties of Dakshinapatha : Introduction Yadvas of Devgiri Hoysala of Dwarasamudra Kadamba Dynasty Ganga Dynasty Kakatiyas of Warangal
2	Chalukyas of Vatapi (Badami) : Introduction, With Special Reference to Vikramaditya-1, Vikramaditya-2, Pulakeshin-2 Western Chalukyas of Kalyani : Introduction, With Special Reference to Tailapa-2, Someshvara-1 and Vikramaditya-6
3	Eastern Chalukyas of Vengi (Andhra) : Introduction, Kubja Vishnuvardhana, Vijayaditya-3 Rashtrakutas of Manyakheta : introduction, With Special Reference to Danti - Durga, Dhruva Dharavarsha, Govinda - 3, Amoghavarsha and Krishna-3
4	Dynasties of far South: Pallavas of Kanchipuram (Kanchi) : Introduction, With Special Reference to Narsimhavarman-1, Parmeshwaravarman-2, Narsimhavarman-2, Nandivarman-2. Cholas Dynasty : Introduction, With Special Reference to Prantaka -1, Rajaraja -1, Rajendra-1 and Kulothunga-1, Assessment of Achievements of Rajaraja -1
5	Pandya Kingdom of Madurai : Introduction, With Special Reference to Jatila Prantaka Nedunjadayan (Varaguna-1), Srimara Srivallabha, Jatavarman Sundar Pandyan-1, Marvarman Kulshekhara Eastern and Western Deccan: Gomin, Shilahara, Nala, Shura, Pandu, Shailodbhava, Vishnukundina Dynasty

Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद

2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली
4. उदय नारायण राय, गुप्त सम्राट और उनका काल, लोक भारतीय प्रकाशन, इलाहाबाद
5. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
6. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
8. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
9. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
10. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, नई दिल्ली
11. उपेन्द्र सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
12. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
13. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
14. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
15. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
16. हरि नारायण दुबे, दक्षिण भारत का इतिहास, शारदा पुस्तक भवन, इलाहाबाद
17. बलराम श्रीवास्तव, दक्षिण भारत, चौखंबा विद्या भवन, वाराणसी
18. विशुद्धानन्द पाठक, दक्षिण भारत का इतिहास (600 से 1300 ई. तक), उत्तर प्रदेश हिंदी संस्थान, लखनऊ (उ.प्र.)
19. विशुद्धानन्द पाठक, उत्तर भारत का इतिहास (600 से 1200 ई. तक), उत्तर प्रदेश हिंदी संस्थान, लखनऊ (उ. प्र.)
20. नीलकंठ शास्त्री, दक्षिण भारत का इतिहास, बिहार हिंदी ग्रंथ अकादमी, पटना
21. वी. एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
22. सत्यकेतु विद्यालंकार, भारतीय इतिहास का पूर्व मध्ययुग (600 -1200 ई.) राजपूत काल, श्री सरस्वती सदन, नई दिल्ली
23. प्रशांत गौरव, पूर्व मध्यकालीन भारत (550 ई. से 1200 ई.), राजकमल प्रकाशन, दिल्ली



UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: Ancient Indian Cultural Contacts in South - East and South Asia
Code: DSE 5 (EC-A5)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the establishment of the Sinhala Kingdom and the spread of Indian culture and Buddhism in Sri Lanka.
2. Examine the origin of Indian settlements and the influence of Indian culture and Buddhism in Burma.
3. Analyse the political, administrative, social, and religious conditions of Champa and Kambuja.
4. Understand the establishment, development, and decline of the Shailendra Empire in Suvarnadvipa.
5. Examine Indian cultural influence through religion, literature, art, architecture, administration, and archaeological remains in Southeast Asia.
6. Appreciate the historical significance of India's cultural contacts and interactions with South and Southeast Asian regions.

Unit	Contents
1	Ceylon: Establishment of the Sinhala Kingdom Propagation of Buddhism and progress of Lanka Cultural Influence of India on Lanka
2	Burma: Origin of Indian Colonies Propagation of Buddhism in Burma Ancient Indian Kingdoms of Burma Influence of Indian Culture on Burma
3	Champa: Political history Administrative System Social condition Religious Condition Tangible Remains of Indian culture in Champa
4	Kambuja : Establishment and Political History of the Kambuja Kingdom Administrative System Social Condition Economic Condition Religious Condition Influence of Indian Culture in Kambuja
5	Suvarnadvipa : Ancient Indian Colonies in Sumatra, Java, Borneo and Bali

Origin, Rise and Decline of the Shailendra Empire Indian Culture in Suarnadvipa : Administrative System, Religious Condition, Social Condition, Literature, Archacological Remains and Art
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Suggested Readings:

1. विमल चंद्र पाण्डेय, प्राचीन भारत का राजनीतिक तथा सांस्कृतिक इतिहास, भाग-1 और भाग-2, सेंट्रल पब्लिशिंग हाउस इलाहाबाद
2. शिवस्वरूप सहाय, प्राचीन भारतीय राजनीतिक एवं सांस्कृतिक इतिहास, स्टूडेंट फ्रेंड्स, इलाहाबाद
3. वी. डी. महाजन, प्राचीन भारत का इतिहास, एस.चंद एंड कंपनी लिमिटेड, नई दिल्ली
4. के. सी. श्रीवास्तव, प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
5. ईश्वरी प्रसाद, शैलेंद्र शर्मा, भारत का प्राचीन इतिहास, मीनू पब्लिकेशंस, इलाहाबाद
6. द्विजेंद्र नारायण झा, कृष्ण मोहन श्रीमाली, प्राचीन भारत का इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
7. एल.पी. शर्मा, प्राचीन भारत, लक्ष्मी नारायण अग्रवाल, आगरा
8. उपिन्दर सिंह, प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास (पाषाण काल से 12वीं शताब्दी तक), पियर्सन इंडिया एजुकेशन सर्विसेज प्राइवेट लिमिटेड, नोएडा, उ. प्र.
9. सत्यकेतु विद्यालंकार, प्राचीन भारत (प्रारंभ से 1206 ई. तक), श्री सरस्वती सदन, नई दिल्ली
10. कौलेश्वर राय, प्राचीन भारत, किताब महल, नई दिल्ली
11. आर.सी. मजूमदार, प्राचीन भारत, मोतीलाल बनारसी दास
12. राजबली पाण्डेय, प्राचीन भारत, विश्वविद्यालय प्रकाशन, वाराणसी
13. सत्यकेतु विद्यालंकार, दक्षिण-पूर्वी और दक्षिण एशिया में भारतीय संस्कृति, श्री सरस्वती सदन, दिल्ली
14. चंद्रगुप्त वेदालंकार, बृहत्तर भारत, सस्ता साहित्य मंडल, दिल्ली
15. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: Spiritual Heritage of Ancient India : Dharma, Sharmana and Darshana
Code: DSE 5 (EC-A6)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the concept, sources, and development of religion in ancient India, including Indus Valley and Vedic religious traditions.
2. Examine the major Vedic deities, Yajnas, Upanishadic philosophy, and the teachings of the Bhagavad Gita.
3. Understand the life, teachings, schools, councils, and contributions of Buddhism.
4. Analyse the origin, teachings, sects, councils, and contributions of Jainism.
5. Understand the origin and development of the six major schools of Indian philosophy.
6. Appreciate the fundamental principles, characteristics, and diversity of Indian religious and philosophical traditions.

Unit	Contents
1	Definition of Dharma Sources of Religious History of Ancient India Religion and Religious Beliefs in Indus Valley Civilization Sanatan Dharm (Hindu Dharm): Core Elements of Hindu Dharm, Nomenclature, Characteristics
2	Vedic Religion : Vedic Deities : Classification of the Rig Vedic Deities Salient Feature of the Rig Vedic Deities Yajna : Objectives and Significance Soma Yajna Vajpayee Yajna Agnishtom Yajna, Purushamedha Yajna, Ashvamedha Yajna, Rajasuya Yajna Upnishads : Meaning of Upnishad, Background of the Upnishads, Classification of the Upnishads, Philosophy of the Upnishads Gita: Philosophy, Central Concept of the Gita, Bhakti Yoga , Karm Yoga, Jnana Yoga, Nature of God and Individual Soul (jivatman) in the Gita, Other Various Subjects of Gita
3	Buddhism: Early life of Mahatma Buddha Teaching of the Buddha Development of the Buddhism: Hinayana Buddhism and Vaibhashik School, Sautrantika School Mahayana Buddhism and Shunyavada School, Vijnanavada School Buddhist Councils Contribution of Buddhism

4	Jainism : Antiquity of Jainism Parshvanath and his Teachings Early Life of Mahaveer Swami Teachings of Mahavira Anekantavada or Syadvada Degambara and Svetambara sects Jain councils Contribution of Jainism
5	Development of Indian Philosophies Six Schools of Indian philosophy (Shad Darshanas) : Samkhya Yoga Nyaya Vaisheshika Mimamsa Vedanta Fundamental Elements and Characteristics of Indian philosophy

Suggested readings:

1. के. सी. श्रीवास्तव भारत की संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
2. शिवकुमार गुप्त, भारतीय संस्कृति के मूलाधार, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
3. शिव स्वरूप सहाय, प्राचीन भारतीय धर्म एवं दर्शन मोतीलाल बनारसी दास, दिल्ली
4. ए. एल. बाशम, अदभुत भारत, शिवलाल अग्रवाल एंड कंपनी, आगरा
5. सत्यकेतु विद्यालंकार, प्राचीन भारत का धार्मिक सामाजिक और आर्थिक जीवन, श्री सरस्वती सदन, नई दिल्ली
6. बी.एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद
8. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेण्य युग, मोतीलाल बनारसी दास, दिल्ली
9. जयशंकर मिश्र, प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रंथ अकादमी, पटना

Handwritten signatures and initials: 

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: History of Ancient Indian Sculpture (From the Indus Valley Civilization to 1200 AD)
Code: DSE 6 (EC-B5)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the meaning, origin, development, and characteristics of ancient Indian iconography and sculpture.
2. Examine the major features of Indus Valley, Mauryan, and Shunga sculptures.
3. Analyse the development of Amaravati, Nagarjunakonda, and Mathura sculptural traditions.
4. Understand the characteristics of Gandhara and Gupta sculpture and compare the Gandhara and Mathura traditions.
5. Examine the major sculptural traditions of the Rajput, Chalukya, Rashtrakuta, Pallava, Pala, and Chandela periods.
6. Appreciate the artistic, religious, cultural, and historical significance of ancient Indian sculpture up to 1200 AD.

Unit	Contents
1	Meaning and Characteristics of Iconography Origin and Development of Iconography Indus Valley Sculpture : Stone Sculptures, Metal Sculptures, Terracotta Figurines, Pottery Art
2	Mauryan Sculpture : Mauryan Sculpture : Royal Art, Folk Art, Origin of Mauryan Art (Foreign Influence) Shunga Sculpture : Shunga Period Sculpture, Technique and Features of Shunga Sculpture, Symbolism in Shunga Sculpture, Classification of Shunga Sculpture : Bharhut Sculpture, Sanchi Sculpture, Bodhgaya Sculpture, Other Shunga, Sculptural Remains and Terracotta Figurines
3	Andhra Satavahana Sculpture : Andhra Satavahana Period Sculpture : Amaravati Sculpture: First Phase(200 BC to 100 BC), Second Phase (100 BC - 150 AD), Third Phase (150 AD - 200 AD), Fourth Phase (200AD - 250 AD), Sculpture of Nagarjunakonda Kushan Sculpture : Mathura Art Tradition, Style and Subject Matter of Mathura Art, Characteristics of Mathura Art Style, Classification of Sculptures of Mathura Art Style, Western influence on Mathura art
4	Gandhara Sculpture : Gandhara Art Region, Period of Emergence of Gandhara Art, Themes of Gandhara Art, Characteristics of Gandhara Art, Sculptures Produced under Gandhara Art, Comparative Study of Gandhara and Mathura Sculpture Gupta period Sculpture : Characteristics of Gupta Period Sculpture, Centres of Gupta Period Sculpture and their Various Styles, Classification of Gupta period Sculpture

5	Rajput, Chalukya, Rashtrakuta, Pallava, Pala and Chandela Sculpture : Rajput Sculpture, Chalukya Sculpture, Rashtrakuta Sculpture, Pallava Sculpture, Pala Sculpture (Pala Period Buddhist Sculptures and Brahmanical Sculptures), Chandela Sculpture
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Suggested Readings:

1. वी. के. पाण्डेय, प्राचीन भारतीय प्रतिमा एवं मूर्ति विज्ञान, शारदा पुस्तक भवन, इलाहाबाद
2. बृजभूषण श्रीवास्तव, प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला, विश्वविद्यालय प्रकाशन वाराणसी
3. रीता प्रताप, भारतीय चित्रकला एवं मूर्ति कला का इतिहास, राजस्थान हिंदी ग्रंथ अकादमी जयपुर
4. भगवत शरण उपाध्याय, भारत की मूर्तिकला की कहानी, राजपाल एंड संस, नई दिल्ली
5. प्रभात रंजन, भारतीय मूर्तिकला का परिचय, वाणी प्रकाशन, नई दिल्ली
6. मीनाक्षी कासलीवाल भारती, भारतीय मूर्तिशिल्प एवं स्थापत्य कला, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
7. T. A. Gopinath Rao, Elements of Hindu Iconography, Motilal Banarasi Das, Delhi
8. Jitendra Nath Banerjee, Development of Hindu Iconography, Munshiram Manohar Lal, Delhi
9. Nihar Ranjan Ray, Indian Sculpture, Orient Longman, Delhi

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: III
Paper: Ancient Indian Religion and Philosophy : Sects, Doctrines and Achiaryas
Code: DSE 6 (EC-B6)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

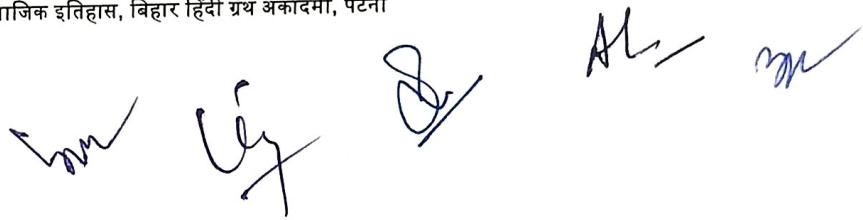
1. Understand the origin, development, principles, and major doctrines of Vaishnavism, Shaivism, and Shaktism.
2. Examine the major sects and traditions of Shaivism, Ganapatya, Tantrism, Saura, and Nath-Siddha traditions.
3. Analyse the ideas of Charvaka, Ajivika, Makkhali Gosala, and Ajit Kesakambali.
4. Understand Shankaracharya's Advaita Vedanta and Ramanuja's Vishishtadvaita philosophy.
5. Examine the religious and philosophical contributions of Alvars and Nayanars in South India.
6. Develop an understanding of the diversity and evolution of ancient and early medieval Indian religious and philosophical traditions.

Unit	Contents
1	Vaishnavism : Origin and Development of Vaishnavism (Bhagwat) Origin and Development of Pancharatra Chaturvyuha Doctrine Avataravada and its development in Vaishnavism Principles of Vaishnavism
2	Shaivism : Origin and Development of Shaivism Principles of shaivism Major Sects of Shaivism: Pashupata Kapalika Kalamukha Kashmiri Shaivism Lingayat (Virashaiva) Sect
3	Shaktism : Origin and Development of Shakti Worship Principles and Morals of Shakti Practices of shaktism Ganapatya Sect : Form and Family of Ganesha Origin and Development Tantric Sect (Tantravad) : Introduction, Origin, Development, Tantrik Ideology, Tantrik Practices(Rituals) and impact
4	Saura Sect : Antiquity and Development of Sun Worship

	Foreign Influence of the Sun Worship Charvaka Philosophy Makkhali Gosala : Introduction and Principles of Ajivika Sect Ajit Kesakambali : Introduction and His Principles(Doctrine) Nath Sect and The Tradition of the Siddhas : Founder of the Nath Sect and Other Acharyas
5	Shankaracharya : Introduction Shankaracharya's Advaita Vedanta Ramanuja : Introduction Ramanuja's Vishishtadvaita Alvars and Nayanars in South India

Suggested readings:

1. के. सी. श्रीवास्तव भारत की संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
2. शिवकुमार गुप्त, भारतीय संस्कृति के मूलाधार, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
3. शिव स्वरूप सहाय, प्राचीन भारतीय धर्म एवं दर्शन मोतीलाल बनारसी दास, दिल्ली
4. ए. एल. बाशम, अद्भुत भारत, शिवलाल अग्रवाल एंड कंपनी, आगरा
5. सत्यकेतु विद्यालंकार, प्राचीन भारत का धार्मिक सामाजिक और आर्थिक जीवन, श्री सरस्वती सदन, नई दिल्ली
6. बी.एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
7. ईश्वरी प्रसाद, शैलेंद्र शर्मा, प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद
8. आर.सी. मजूमदार, भारतीय जनता का इतिहास और संस्कृति, श्रेष्ठ युग, मोतीलाल बनारसी दास, दिल्ली
9. जयशंकर मिश्र, प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रंथ अकादमी, पटना



UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR

MA (Acharya) History

Course Structure (2026-27)

Year/ Semester	Paper Code	Title of Paper	Credits	End Semester Exam	Internal Assessment	Total
II/IV	DSCC 7	Social History of Ancient India (From Vedic Period to 1200 AD)	4	75	25	100
	DSCC 8	Economic History of Ancient India (from Vedic Period to 1200AD)	4	75	25	100
	DSE 7 (EC-A7)	India's Ancient Epigraphs and Inscriptions	4	75	25	100
	DSE 7 (EC-A8)	Political and Cultural History of Uttarakhand				
	DSE 8 (EC-B7)	Ancient Indian Coins	4	75	25	100
	DSE 8 (EC-B8)	Civilizations of Ancient World				
	IAPC 4	Research Project/ Dissertation	6	-	-	100
	Semester Total		22			

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: Social History of Ancient India (From Vedic Period to 1200 AD)
Code: DSCC 7
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

M.M.: 75

Credit: 04

Course Outcomes:

After completion of the course, students will be able to:

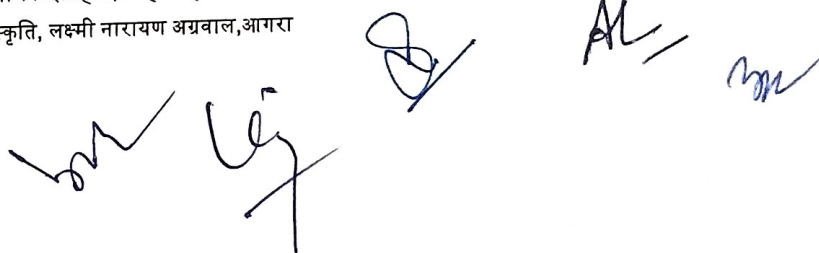
1. Understand the literary and archaeological sources for studying the social history of ancient and early medieval India.
2. Examine the development of Varna, caste, Jati, social inequality, Shudras, and untouchability.
3. Understand major social institutions such as Ashrama, Purushartha, Samskara, marriage, and Panch Mahayajna.
4. Analyse the structure of family, slavery, food habits, dress, ornaments, entertainment, and lifestyle in ancient India.
5. Examine the objectives, structure, methods, and major centres of the ancient Indian education system.
6. Develop an understanding of the changing social structure and institutions of India from the earliest period to 1200 AD.

Unit	Contents
1	Literary and Archaeological Sources for Knowing the Social History of Ancient India : Sources of Vedic Period Society Sources for Knowing the Social History of India Before the Maurya Period (600 BC to 300 BC) Sources for the Social History from the Maurya Period to the Kushana Period (300 BC to 300 AD) Sources for Knowing the Social History of the Gupta Period and Post- Gupta Period (300 AD - 750 AD) Sources for Knowing the Social History of the Early Medieval Period 750 AD to 1200 AD)
2	Social Structure : Varna : Meaning and Usage, Theories of Origin of Varna System, Development of Various Varnas, Various Varnas and Their Duties, Status of Various Varnas, Merits and Demerits of Varna System, Importance of Varna system Caste System : Development of Caste Sentiment and Inequality, Theories of Origin of Indian Caste System, Development of Caste System, Development of Sub-Castes, Varna Sankara, Difference Between jati and Varna Condition of Shudras and Untouchability
3	Aspect of Society : Ashrama System : Meaning, Basis of Ashrama System, Development of Ashram System, Classification of Ashrama System Purushartha : Meaning, Form of Purushartha, Basis of Purushartha, Inter Relationship of Purushartha, Four Purushartha, Importance of Purushartha Debt(Rina) and Panch Mahayajna (Five Great Sacrifice) Samskara: Meaning and Purpose, Nature (Forms) and Objective, Various Samskaras Marriage : Meaning, Importance, Purpose of Marriage, Types of a Marriage, Swayamvara, Anuloma- Pratiloma Marriages, Bahupatnitva (Polygyny), Bahupatitva (Polyandry) Marriage, Child Marriage, Separation and Divorce

4	Family Institutions : Family - Meaning, Definition, Joint Family, Status of Members in the family, Duty and Rights of Family Members Slavery - Origin and Development Food and Life Style: Toys, Sports and Games, Means of Entertainment, Clothes and Ornaments , Cosmetics, Food and Drinks
5	Ancient Indian Education System : Objectives of Education, Commencement of Education, Importance of Guru Shishya(Student) Relationship, Eligibility of Shishya, Subjects of Study, Education System, Gurukul System , Tuition Fee, Examination and Degrees, Duration of Education Major Education Centres\ :Takshila, Kashi, Nalanda, Vikramshila and Vallabhi Demerits of Ancient Education System

Suggested readings

1. के. सी. श्रीवास्तव, भारत की संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
2. शिवकुमार गुप्त, भारतीय संस्कृति के मूलाधार, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
3. ओमप्रकाश प्रसाद, प्रशांत गौरव, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, राजकमल प्रकाशन, नई दिल्ली
4. सत्यकेतु विद्यालंकार, प्राचीन भारत का धार्मिक, सामाजिक और आर्थिक जीवन, श्री सरस्वती सदन, नई दिल्ली
5. ओम प्रकाश, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, न्यू एज इंटरनेशनल प्राइवेट लिमिटेड पब्लिशर्स, न्यू दिल्ली
6. ए. एल. बाशम, अदभुत भारत, शिवलाल अग्रवाल एंड कंपनी, आगरा
7. पी. एन. चोपड़ा, बी. एन. पुरी, एम. एन. दास, भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास, मैकमिलन पब्लिशर्स इंडिया लिमिटेड, दिल्ली
8. रामशरण शर्मा, प्रारंभिक भारत का आर्थिक और सामाजिक इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय, दिल्ली
9. बी. एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
10. शरद सिंह, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
11. ईश्वरी प्रसाद, शैलेंद्र शर्मा, प्राचीन भारतीय संस्कृति, कला, राजनीति, धर्म तथा दर्शन, मीनू पब्लिकेशंस, इलाहाबाद
12. जयशंकर मिश्र, प्राचीन भारत का सामाजिक इतिहास, बिहार हिंदी ग्रंथ अकादमी, पटना
13. बी. एन. लुणिया, प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा



UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: Economic History of Ancient India (from Vedic Period to 1200AD)
Code: DSCC 8
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

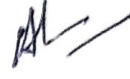
Course Outcomes:

Unit	Contents
1	Nature of Indian Economy: Meaning of Vartta Concept of Dharma Samhita Historical Survey: Earliest Time to 1200 AD Land System in Ancient India: Types of Land, Land Survey, Measurement of Land, Agricultural Land, Land Granted as Donation, Sale and Purchase of Land, Crown Land, Community Land (Common Land), Private Land (Personal Land)
2	Agriculture, Forest and Animal Husbandry: Origin and Development of Agriculture, Development of Agricultural Tools, Irrigation System, Famine and Drought, Forest and Garden Management, Development of Animal Husbandry Revenue System: Harappan Civilization, Rigvedic Period, Later Vedic Period, Mauryan and Post-Mauryan Period, Gupta and Post-Gupta Period
3	Currency and Exchange: Harappan Civilization, Rigvedic Period, Later Vedic Period, Mauryan and Post-Mauryan Period, Gupta and Post-Gupta Period Guilds and Corporations: Origin, Harappan Civilization, Rigvedic Period, Later Vedic Period, Buddhist and Jain Period, Mauryan and Post-Mauryan Period, Gupta and Post-Gupta Period
4	Money Lending and Loan (Debt) System: Origin and Development of Moneylending, Loan (Debt) System, System of Mortgage (Surety) Trade and Commerce: Internal Trade (Domestic Trade), External Trade (Foreign Trade), Exported Commodities, Imported Commodities, Trade Relations with Myanmar, Indonesia, Sri Lanka, China, Cambodia, Arab World, Iran, Rome, Ethiopia and Western Countries
5	Crafts and Industries: Development of Crafts and Industries, Textile Industry, Metallurgy (Metal Work), Oil Industry, Ivory Industry Consumer Protection in Ancient India Origin and Development of Feudalism and Land Grants

Suggested readings:

1. के. सी. श्रीवास्तव - भारत की संस्कृति, यूनाइटेड बुक डिपो, इलाहाबाद
2. शिवकुमार गुप्त - भारतीय संस्कृति के मूलाधार, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर
3. ओमप्रकाश प्रसाद, प्रशांत गौरव - प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, राजकमल प्रकाशन, नई दिल्ली
4. सत्यकेतु विद्यालंकार - प्राचीन भारत का धार्मिक, सामाजिक और आर्थिक जीवन, श्री सरस्वती सदन, नई दिल्ली
5. ओम प्रकाश - प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, न्यू एज इंटरनेशनल प्राइवेट लिमिटेड पब्लिशर्स, नई दिल्ली

6. ए. एल. बाशम - अद्भुत भारत, शिवलाल अग्रवाल एंड कंपनी, आगरा
7. पी. एन. चोपड़ा, बी. एन. पुरी, एम. एन. दास - भारत का सामाजिक, सांस्कृतिक और आर्थिक इतिहास, मैकमिलन पब्लिशर्स इंडिया लिमिटेड, दिल्ली
8. रामशरण शर्मा - प्रारंभिक भारत का आर्थिक और सामाजिक इतिहास, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
9. बी. एन. लुणिया - प्राचीन भारतीय संस्कृति, लक्ष्मी नारायण अग्रवाल, आगरा
10. शरद सिंह - प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
11. राधा कृष्ण चौधरी - प्राचीन भारत का आर्थिक इतिहास, जानकी प्रकाशन, नई दिल्ली

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: India's Ancient Epigraphs and Inscriptions
Code: DSE 7 (EC-A7)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the origin, development, materials, and major scripts of ancient Indian writing.
2. Examine Ashoka's inscriptions and their historical, political, and religious significance.
3. Analyse major inscriptions of the Mauryan, Shaka, Satavahana, Kushana, and other ancient rulers.
4. Understand the inscriptions of the Gupta period and their importance in reconstructing political and cultural history.
5. Study early medieval inscriptions and their significance for understanding administration, society, and regional history.
6. Use inscriptions as important primary sources for reconstructing the political, social, economic, religious, and cultural history of ancient and early medieval India.

Unit	Contents
1	Antiquity of Writing Art in India Writing Materials Origin of Brahmi Script Origin of Kharosthi Script
2	Ashoka's Edicts: Introduction, Classification, Find Spots (Locations), Chronology Major Rock Edicts: 1st Rock Edict, 2nd Rock Edict, 5th Rock Edict, 8th Rock Edict, 11th Rock Edict, 12th Rock Edict, 13th Rock Edict (Translation, Explanation and Significance) Bhabru-Bairat Minor Rock Edict, Maski Minor Rock Edict (Translation, Explanation and Significance) Major Pillar Edicts: 2nd Pillar Edict, 3rd Pillar Edict, 5th Pillar Edict, 7th Pillar Edict (Translation, Explanation and Significance) Rummindei Minor Pillar Edicts, Shar-i-Kuna (Kandahar) Edict (Translation, Explanation and Significance) Significance of Ashoka's Edicts
3	Translation, Explanation and Significance of- Besnagar Garuda Pillar Inscription Hathigumpha Inscription of Kharavela Nanaghat Cave Inscription of Naganika Nasik Cave Inscription of Vashishthiputra Pulumavi Junagarh Rock Inscription of Rudradaman Sarnath Buddhist Image Inscription of the Time of Kanishka-I
4	Translation, Explanation and Significance of Allahabad Pillar Inscription of Samudragupta Mehrauli Iron Pillar Inscription of Chandra Udaigiri Cave Inscription of Chandragupta-2 Mandsaur Stone Inscription of the Time of Kumaragupta-I and Bandhuvarman

	Bhitri Stone Pillar Inscription of Skandagupta Pune Copper Plate Inscription of Prabhavati Gupta
5	Translation, Explanation and Significance of Banskhera Copper Plate Inscription of Harsha Aihole Inscription of Pulakeshin-2 Gwalior Inscription of Mihir Bhoj Mandasor Stone Pillar Inscription of Yashodharman Uttarmerur Inscription of Parantaka-1 Delhi-Topra Inscription of Vigraharaj Sanjan Copper Plate Inscription of Rashtrakuta Amoghavarsha-1

Suggested Readings:

1. परमेश्वरी लाल गुप्त, प्राचीन भारत के प्रमुख अभिलेख, भाग- 1 और भाग-2, विश्वविद्यालय प्रकाशन, वाराणसी
2. प्रभात कुमार मजूमदार, भारत के प्राचीन अभिलेख, रिसर्च पब्लिकेशंस, जयपुर
3. शिव स्वरूप सहाय, भारतीय पुरलेखों का अध्ययन, मोतीलाल बनारसी दास, वाराणसी
4. श्री राम गोयल, प्राचीन भारतीय अभिलेख संग्रह, खंड- 1, खंड - 2, खंड- 3, राजस्थान हिंदी ग्रंथ अकादमी, जयपुर

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: Political and Cultural History of Uttarakhand
Code: DSE 7 (EC-A8)
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the geographical background, sources, early inhabitants, and historical nomenclature of Uttarakhand.
2. Examine the political history and administration of the Kunindas, Paurava-Varmans, and Katyuri dynasty.
3. Analyse the origin, development, major rulers, and decline of the Chand dynasty.
4. Understand the history of the Parmar (Panwar) dynasty and the political relations between Garhwal and Kumaun.
5. Examine the major pilgrimage centres, fairs, festivals, cultural tourism, and religious traditions of Uttarakhand.
6. Appreciate the rich cultural heritage, folk traditions, religious practices, and historical significance of Uttarakhand.

Unit	Contents
1	Geographical Introduction of Uttarakhand Sources of Study : Literary Sources Archaeological Sources Early Inhabitants of Uttarakhand Kumaun and Garhwal Kingdom – Nomenclature
2	Uttarakhand under the Kunindas and Paurava Varmans Uttarakhand under the Katyuris : Establishment and History of the Katyuri Dynasty Administrative System of the Katyuris
3	History of the Chand Dynasty : Origin of the Chand Dynasty : King Somchand, Atamchand, Bharti Chand, Rudra Chand, Lakshmi Chand, Trimal Chand, Baj Bahadur Chand, Udyot Chand, Gyan Chand, Jagat Chand Decline of the Chand Dynasty and the Nepalese Invasion
4	History of the Parmar(Panwar) Dynasty: Origin of the Parmar (Panwar) Dynasty: King Kankpal Parmar, Ajay Pal, Sahajpal, Balbhadra Shah, Man Shah, Shyam Shah, Mahipat Shah, Prithvipati Shah, Fateh Shah, Pradeep Shah, Lalit Shah, Pradyumna Shah
5	Pilgrimage Sites of Uttarakhand: Char Dham, Panch Kedar, Panch Badri, Panch Prayag, Hemkunt Sahib Cultural Tourism in Uttarakhand : Kumbh Mela, Nanda Raj Jat Yatra, Kailash Mansarovar Yatra, Jageshwar Dham, Chitai Golu Devta Temple (Almora), Baijnath (Bageshwar) Fairs, Festivals and Religious Traditions of Uttarakhand : Fairs : Jwalpa Mela (Pauri), Bagwal Mela (Devidhura), Magh Mela (Uttarkashi), Uttarayani

Mela (Bageshwar), Baikunth Chaturdashi Mela (Srinagar, Garhwal), Gauchar Mela (Chamoli), Hilljatra Mela (Pithoragarh), Purnagiri Mela (Tanakpur), Nanda Devi Mela (Nainital, Almora)
 Festivals : Makar Sankranti (Ghughutia), Phooldei, Bissu (Baisakhi), Harela, Kandali, Oon (Mata Mela), Ganga
 Dussehra, Khatarua, Ghee Sankranti, Igas
 Religious Traditions : Nagaraja, Bhumiya, Goril, Saim (Sem), Kshetrapal, Narsingh Devta,
 Dances - Pandava Dance, Jagar Dance

Suggested Readings:

1. किरण त्रिपाठी, उत्तराखंड का ऐतिहासिक एवं सांस्कृतिक भूगोल, ज्ञानोदय प्रकाशन, नैनीताल
2. यशवंत सिंह कटोच, मध्य हिमालय - खंड एक, भागीरथी प्रकाशन गृह, टिहरी गढ़वाल, उत्तराखंड
3. हरिकृष्ण रतूडी, गढ़वाल का इतिहास (संपादक- यशवंत सिंह कटोच), भागीरथी प्रकाशन गृह, टिहरी गढ़वाल, उत्तराखंड
4. बद्रीदत्त पांडे, कुमाऊं का इतिहास, श्याम प्रकाशन, अल्मोड़ा बुक डिपो, अल्मोड़ा, उत्तराखंड
5. मेहरबान सिंह गुसाईं, अनुराधा गुसाईं, उत्तराखंड का संपूर्ण इतिहास एवं संस्कृति, डीएम बुक्स,
6. अजय सिंह रावत, उत्तराखंड का समय राजनीतिक इतिहास (पाषाण युग से 1949 ई. तक), अंकित प्रकाशन, हल्द्वानी, नैनीताल
7. D.D. Sharma, Cultural History of Uttarakhand, DK print world, Delhi
8. Ajay Singh Rawat, Glimpses Of Cultural History of Devbhumi Uttarakhand (Stone Age to 1949 AD), Ankit Prakashan Haldwani, Nainital

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: Ancient Indian Coins
Code: DSE 8 (EC-B7)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026-27)

Credit: 04

M.M.: 75

Course Outcomes:

After completion of the course, students will be able to:

1. Understand the origin, development, manufacturing, and historical significance of ancient Indian coins.
2. Identify and analyse Punch-Marked, Republic, and Janapada coins.
3. Examine the coinage of Indo-Greeks, Satavahanas, Shakas, and Kshatrapas.
4. Understand the major features of Kushana and Gupta coins.
5. Study the coins of Harshavardhana, Hunas, and early medieval Indian dynasties.
6. Use coins as a source for understanding the political, economic, religious, and cultural history of India.

Unit	Contents
1	Origin of Coinage in India Antiquity of Ancient Indian Coins and Historical Significance Metals Used in Coin Manufacturing Techniques of Their Manufacturing Legends (Inscriptions) on Coins Coins as a Source of History
2	Punch Marked Coins: Characteristics, Classification, Method of Manufacturing, Maker and Patron, Chronological Development, Distribution and Variations, Major Symbols on Coins and Their Features, Chronological Dating Local Coins: Introduction Coins of the Republics: Types and Characteristics Coins of the Malava Republic, Coins of the Yaudheya Republic, Coins of the Audumbara Republic, Coins of the Kuninda Republic Coins of the Janapadas: Types and Characteristics Coins of the Panchala Janapada, Coins of Kaushambi Janapada, Coins of Mathura Janapada, Coins of Ayodhya-Kosala Janapada, Janapada Coins of Malwa Region
3	Coins of Indo-Greek: Types and Characteristics Coins of Euthydamus-1 and Euthydamus-2, Coins of Demetrious-1 and Demetrious-2, Coins of Menander and Antialkides Coins of Satavahanas: Characteristics, Significance and Types (Coins of Gautamiputra Satakarni, Vashishtiputra Pulumavi and Yajna Sri Satakarni) Coins of Shaka-Pahlava: Characteristics and Types (Coins of Shaka-Kshatrapas of Takshila: Maues, Azes, Azilises, Gondophernes)
4	Coins of Kshatrapas: Characteristics and Types Shaka Kshatrapas of Mathura: Characteristics Coins of Rajuvula, Coins of Sodasa: Characteristics and Types Shaka Kshatrapas of Western India: Characteristics Shaka Kshatrapas of Malwa (Coins of Bhumaka, Coins of Nahapana): Characteristics and Types Shaka Kshatrapas of Ujjain (Coins of Chashtana, Coins of Rudradaman): Characteristics and

	Types Coins of Kushanas: Characteristics and Types Coins of Kujula Kadphises, Coins of Vima Kadphises, Coins of Kanishka, Coins of Huvishka, Coins of Vasudeva-1: Characteristics and Types Coins of Guptas: Characteristics and Types (Coins of Chandragupta-1, Coins of Samudragupta, Coins of Kacha, Coins of Ramagupta, Coins of Chandragupta-2, Coins of Kumaragupta-1, Coins of Skandagupta): Characteristics and Types
5	Coins of Harshvardhana: Characteristics and Types Coins of Huna Rulers Toramana and Mihirakula: Characteristics and Types Coins of Early Medieval Kings: North India: Coins of Gurjara Pratihara Kings, Coins of Gahadvala Kings, Coins of Chandela Kings of Mahoba, Coins of Kalachuri Kings, Coins of Tomara Dynasty Rulers, Coins of Chauhan Kings of Ajmer, Coins of Chandela Kings of Jejakabhukti - Characteristics and Types South India: Coins of Pallava Kings, Coins of Chalukya Rulers, Coins of Chola Rulers, Coins of Pandya Rulers, Coins of Hoysala Rulers, Coins of Yadava Rulers: Characteristics and Types

Suggested Readings :

1. शिव स्वरूप सहाय - प्राचीन भारतीय सिक्के, मोतीलाल बनारसी दास, दिल्ली
2. राजवंत राव, प्रदीप कुमार राव - प्राचीन भारतीय मुद्राएं, मोतीलाल बनारसी दास, दिल्ली
3. वासुदेव उपाध्याय - प्राचीन भारतीय मुद्राएं, मोतीलाल बनारसी दास, दिल्ली
4. परमेश्वरी लाल गुप्त - भारत के पूर्वकालिक सिक्के, विश्वविद्यालय प्रकाशन, वाराणसी

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
M.A. History, Year: II, Semester: IV
Paper: Civilizations of Ancient World
Code: DSE 8 (EC-B8)
Curriculum Based on the National Education Policy (NEP) 2020
(Effective from the Academic Session 2026–27)

Credit: 04

M.M.: 75

Course Outcomes:

1. Understand the major features of Egyptian civilization.
2. Examine the society, economy, administration, and script of Sumerian civilization.
3. Understand Babylonian society and the significance of Hammurabi's Code.
4. Examine Greek culture, philosophy, and the Age of Pericles.
5. Understand Roman political, artistic, and cultural developments.
6. Compare the major contributions of ancient world civilizations.

Unit	Contents
1	Civilization of Ancient Egypt: Introduction and Background, Political History, Society and Economy Philosophy and Culture Art, Architecture Science and Contribution
2	Mesopotamian Civilization with special reference to Sumerian and Babylonia Civilization of Sumaria: Rise of the City- States Political History Administration and Economy Inventions of Sumerians Religion Script Civilization of Babylonia: Old Babylonian Empire Architecture Society, Economy and Administration Dharma, Philosophy, Science and Culture
3	Civilization of China: Introduction and Background Political History Society, Economy and Administration Dharma, Philosophy and Culture
4	Civilization of Greece: Introduction and Background Political History Society, Economy and Administration Dharma, Philosophy and Culture Art, Architecture, Science and Contribution
5	Civilization of Rome: Introduction and Background

	Political History Society, Economy and Administration Dharma, Philosophy and Culture Art, Architecture, Science and Contribution
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Suggested readings:

1. सुशील माधव पाठक — विश्व की प्राचीन सभ्यताओं का इतिहास — बिहार हिंदी ग्रंथ अकादमी, पटना, 1982।
2. उदय नारायण राय — विश्व सभ्यता का इतिहास — लोकभारती प्रकाशन, प्रयागराज, 2017।
3. शान्तिलाल नागौरी — विश्व की प्राचीन सभ्यताओं का इतिहास — हिंदी संस्करण।
4. ब्रजेश कुमार श्रीवास्तव — विश्व सभ्यता का इतिहास — साहित्य भवन पब्लिकेशन्स, आगरा।
5. आनन्द कुमार त्रिपाठी एवं आफताब आलम — विश्व सभ्यता का इतिहास — ठाकुर पब्लिकेशन प्राइवेट लिमिटेड, 2024।
6. जवाहरलाल नेहरू — विश्व इतिहास की झलक — सस्ता साहित्य मंडल, नई दिल्ली।





